PRESS RELEASE

The Cleveland Museum of Art

Public Information / 11150 East Blvd. / Cleveland, Ohio 44106 / 216 421-7340

For release: June 12, 1983

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 pm. 1983 MAY SHOW. John Moore.
Wednesday, 1:30 pm. MAYAN SCULPTURE. Gerald Karlovec.

AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 pm. MAY SHOW 1983. THE DIRECTOR'S CHOICE. Sherman E. Lee. Tuesday-Saturday, a variety of tapes are presented throughout the day.

LECTURE SERIES: Wednesday, 2:15 pm. STYLES OF LUXURY: ART NOUVEAU AND ART DECO: (last of 3 lectures) GALLERY VISIT. Sheila Webb.

ART FILM: Wednesday, 12:30 and 7:00 pm. ON LOAN FROM RUSSIA: FORTY-ONE FRENCH MASTERPIECES. Impressionist and Post-Impressionist paintings from the Hermitage and Pushkin Museums. Color. 30 minutes.

MUSIC PROGRAM: Wednesday, 8:30 pm. HARPSICHORD RECITAL. Eiji Hashimoto.

EXHIBITIONS: Upper and Lower Special Exhibition Galleries: 1983 MAY SHOW. The 64th annual juried exhibition of works by artists and craftsmen of Ohio's Western Reserve region. Through July 17, 1983.
Classroom Level Exhibition Area: FOCUS: FIBER. A juried show of original works by members of the Textile Arts Club of Cleveland, this annual exhibition encompasses all textile techniques. Through July 17, 1983.
Gallery A (adjacent to the bookstore): CIRCA 1930/"ART DECO." Glass, ceramic, and silver objects, some paintings, and an important group of French textiles make up this exhibition of more than 50 art deco works from the 1920s and 1930s. The exhibition emphasizes French pieces of the period and includes Scandinavian, English, and American works as well. Through August 21, 1983.
Prints and Drawings Galleries: THE PERENNIAL GARDEN: 18TH AND 19TH CENTURY BOTANICAL PRINTS. Drawn from the Museum's collection, this exhibition features preparatory watercolors, handcolored engravings, and other types of color prints from 18th and early 19th-century Europe and America which provided precise descriptions of exotic flora as well as motifs for embroidery and porcelain decorations. Through July 31, 1983.
Prints and Drawings Galleries: NATIONAL SCHOOLS OF STYLE. This exhibition of about 90 works from the Museum collection, primarily drawings by Italian, German, Dutch, French, Netherlandish, English, and American artists, examines the roles geography, nationality, and cultural experience have played in the development of graphic styles throughout Europe since the 16th century. Opens June 14 through September 18, 1983.

Closed on Mondays.

M.5/31/83